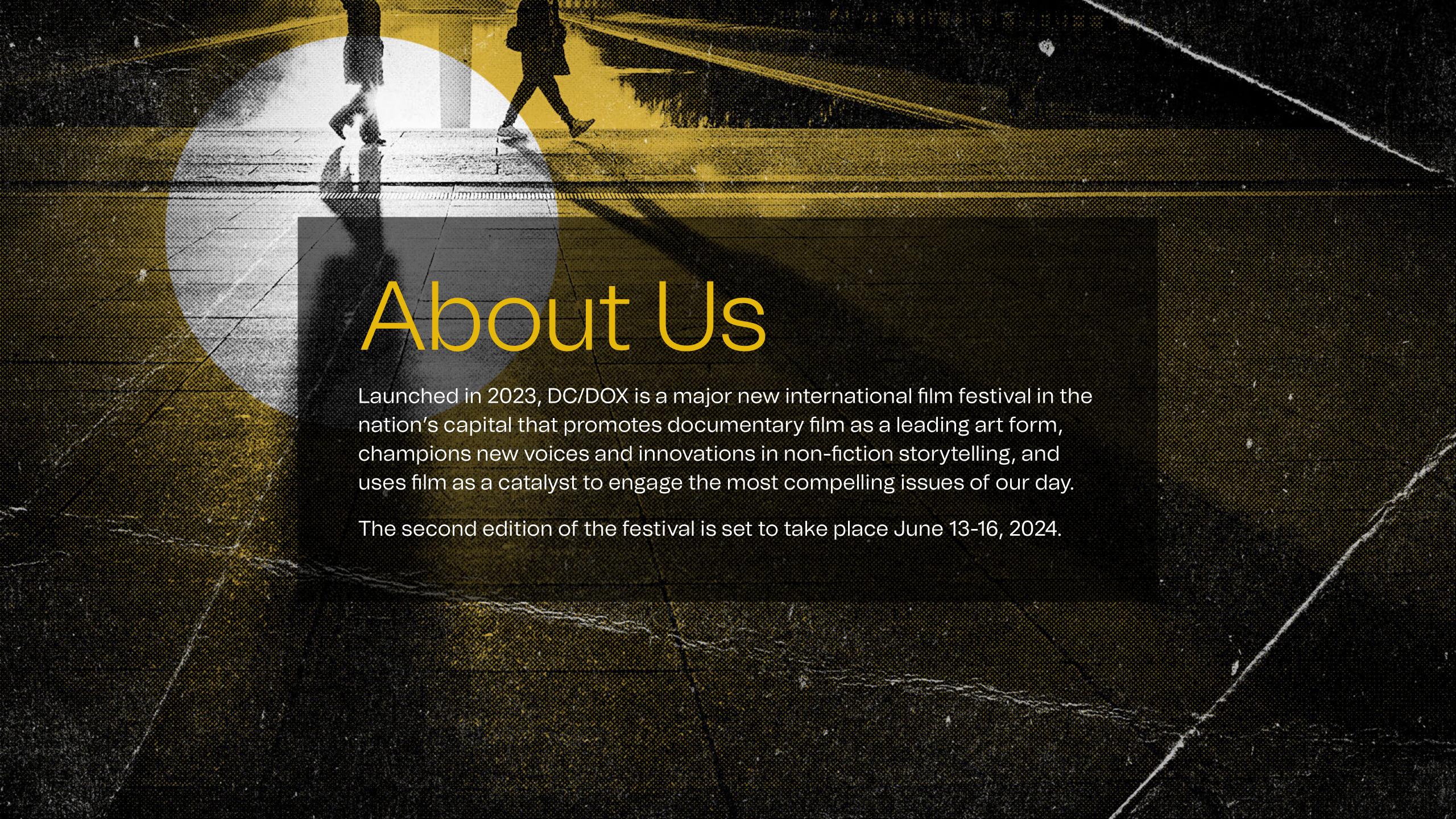




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Festival Profile

DC/DOX presents a thoughtfully curated program of 80+ feature and short documentary films from around the globe, bringing the finest new works of non-fiction cinema to the nation's capital.

The program represents the very best the form has to offer from established and emerging filmmakers alike, reflecting a diversity of themes, perspectives, and aesthetic approaches. Taking place in marquee venues throughout Washington, DC, film screenings are followed by Q&As with the filmmakers, protagonists, and special guests, and moderated by leading journalists and subject area experts.

DC/DOX hosts ample networking opportunities and social events throughout its four days, as well as a series of conversations, panels, master classes and workshops in its concurrent "Reality Check" forum.







The First Edition

The first edition of DC/DOX launched June 2023. In its debut year, the festival showcased 60+ films and hosted 100+ filmmakers who participated in Q&A sessions, panels, and networking. The program featured some of the most highly anticipated non-fiction films of the year and encompassed a wide range of themes and styles from emerging and established creators alike., including numerous Academy and Emmy award winning and nominated filmmakers.

Prominent guests in the inaugural edition ranged from singer-activist Joan Baez, whose film I AM A NOISE opened the festival, to NASA astronauts Ed Dwight, Charlie Bolden, Leland Melvin, and Victor Glover, featured in the closing film, THE SPACE RACE. Poet Nikki Giovanni, featured in GOING TO MARS, also graced the festival at a screening held at the National Museum of African American History and Culture, amongst others.





Washington, DC

DC/DOX screens films that matter to an audience that can make a difference. Often referred to as "docu-wood" for its robust population of documentary creators, Washington, DC offers a uniquely resonant environment for a program that highlights non-fiction content.

DC/DOX serves as the anchor in Washington, DC for the documentary filmmaking industry at large, and helps open doors to policymakers, congressional members, leading advocacy organizations, and a civically-minded public eager to engage in stories that offer new and indepth perspectives on timely issues.

DC/DOX harnesses the deep interest and potential of documentary film in the Washington, DC area and builds on the incredible value of this region to the national and international documentary industry.



Leadership



DC/DOX leadership brings decades of experience in festival creation, programming, event planning, distribution, press, and marketing with deep knowledge of and sustained commitment to the DC cultural landscape.



SKY SITNEY

CO-FOUNDER & FESTIVAL DIRECTOR

Sky Sitney is the former festival director of AFI Docs, which she ran from 2005-2014, largely when it was known as Silverdocs. She is recognized as a key contributor to growing it into the leading documentary festival in the US. In 2015, Sky co-created the Double Exposure Festival, which explores the intersection of investigative journalism and film. She co-directed DX for 8 years, until 2022. Sky is the former Director of the Film and Media Studies program at Georgetown University, where she teaches courses on documentary, experimental, and global cinema. Sky regularly participates on panels and juries, including the Gothams, Peabody, and Cinema Eye.



JAMIE SHOR

CO-FOUNDER

Jamie Shor is president of PR Collaborative, a leading PR and strategic communications firm in DC, and the agency of record for major film festivals, distributors, and streaming platforms. Jamie has a rich public policy and journalism background. She is co-founder of the Impact Arts and Film Fund, and a former DC-based television news writer and producer. She served as press secretary to U.S. Rep. Sam Gejdenson of Connecticut during his historic 1994 21-vote victory. After Capitol Hill, Jamie was named Communications Director for Handgun Control, Inc.





Sponsorship

DC/DOX is seeking mission-aligned funders and partners to join us from the ground up to help establish DC/DOX as a major documentary platform in the nation's capital.

We offer varying levels of engagement, and can develop a customized sponsorship package to meet your specific goals, and ensure maximum and impactful exposure.

As we elevate important work and new voices in the field, we also elevate the visibility of our sponsors amongst discerning and passionate audiences.

We hope you will join us!





PREMIERE SPONSOR

PRINT

Ad In Catalogue	2-Page Spread
Logo In Catalogue	Top Tier First Line
Listing In Catalogue	
Logo On Poster	
Logo On Postcards	
Logo On Passes	

ONLINE

Logo Linked On Sponsor Page	Top Tier First Line
Logo On All E-Newsletters	
Dedicated E-Newsletter	
Exclusively Branded Social Media Or Newsletter	3
Logo Placement Frequency	Year Round On Website

MEDIA

	Logo On Online Ads
Premier	Exclusive Sponsorship
Placement	Press Release
Primary	Mention In Festival
Placement	Press Releases

PASSES & INVITATIONS

25	Vip Sponsor Passes
25	Vip Gift Bags
All	Access To Exclusive Year-Round Events
	Activation Of Dc/Dox Lists And Platforms To Promote Content Year-Round

Top Tier First Line	Logo In Film Festival Trailer
Shared Slide Tier 1	Logo On Screen Before All Screenings
	Logo On Screen After All Screenings (During Q&A)
	Logo On Banners At Select Venues And Events
	Opportunity For Special Marketing At Venues
	Opportunity For Product Placement
	Logo On Bags
	Venue Naming Opportunity
	Gift Bag Inclusion
	Verbal Brand Recognition At Events And Programs
	Branding In Dc/Dox Filmmaker Lounge



SIGNATURE SPONSOR

PRINT

Ad In Catalogue	2-Page Spread
Logo In Catalogue	Top Tier Second Line
Listing In Catalogue	
Logo On Poster	
Logo On Postcards	
Logo On Passes	

ONLINE

Logo Linked On Sponsor Page	Top Tier Second Line
Logo On All E-Newsletters	
Dedicated E-Newsletter	
Exclusively Branded Social Media Or Newsletter	2
Logo Placement Frequency	6 During Festival 6 Off-Season

MEDIA

Logo On Online Ads	
Exclusive Sponsorship	Primary
Press Release	Placement
Mention In Festival	Primary
Press Releases	Placement

PASSES & INVITATIONS

20	Vip Sponsor Passes
20	Vip Gift Bags
All	Access To Exclusive Year-Round Events
	Activation Of Dc/Dox Lists And Platforms To Promote Content Year-Round

Top Tier Second Line	Logo In Film Festival Trailer
Shared Slide Tier 1	Logo On Screen Before All Screenings
	Logo On Screen After All Screenings (During Q&A)
	Logo On Banners At Select Venues And Events
	Opportunity For Special Marketing At Venues
	Opportunity For Product Placement
	Logo On Bags
	Venue Naming Opportunity
	Gift Bag Inclusion
	Verbal Brand Recognition At Events And Programs
	Branding In Dc/Dox Filmmaker Lounge

MAJOR SPONSOR

PRINT

Full Page	Ad In Catalogue
Second Tier First Line	Logo In Catalogue
	Listing In Catalogue
	Logo On Poster
	Logo On Postcards
	Logo On Passes

ONLINE

Second Tier First Line	Logo Linked On Sponsor Page
	Logo On All E-Newsletters
	Dedicated E-Newsletter
1	Exclusively Branded Social Media Or Newsletter
4 During Festival 4 Off-Season	Logo Placement Frequency

MEDIA

	Logo On Online Ads
Primary	Exclusive Sponsorship
Placement	Press Release
Primary	Mention In Festival
Placement	Press Releases

PASSES & INVITATIONS

15	Vip Sponsor Passes
15	Vip Gift Bags
All	Access To Exclusive Year-Round Events
•	Activation Of Dc/Dox Lists And Platforms To Promote Content Year-Round

Logo In Film Festival Trailer
Logo On Screen Before All Screenings
Logo On Screen After All Screenings (During Q&A)
Logo On Banners At Select Venues And Events
Opportunity For Special Marketing At Venues
Opportunity For Product Placement
Logo On Bags
Venue Naming Opportunity
Gift Bag Inclusion
Verbal Brand Recognition At Events And Programs
Branding In Dc/Dox Filmmaker Lounge



SUSTAINING SPONSOR

PRINT

ue Full Page	Ad In Catalogue
Second Tier Second Line	Logo In Catalogue
ue	Listing In Catalogue
er	Logo On Poster
ds	Logo On Postcards
es	Logo On Passes

ONLINE

Logo Linked On Sponsor Page
Logo On All E-Newsletters
Dedicated E-Newsletter
Exclusively Branded Social Media Or Newsletter
Logo Placement Frequency

MEDIA

Logo On Online	Ads	
Exclusive Sponsor Press Rele	•	Secondary Placement
Mention In Fes Press Relea		Secondary Placement

PASSES & INVITATIONS

10	Vip Sponsor Passes
10	Vip Gift Bags
6	Access To Exclusive Year-Round Events
	Activation Of Dc/Dox Lists And Platforms To Promote Content Year-Round

Second Tier Second Line	Logo In Film Festival Trailer
Shared Slide Tier 2	Logo On Screen Before All Screenings
	Logo On Screen After All Screenings (During Q&A)
	Logo On Banners At Select Venues And Events
	Opportunity For Special Marketing At Venues
•	Opportunity For Product Placement
	Logo On Bags
	Venue Naming Opportunity
	Gift Bag Inclusion
	Verbal Brand Recognition At Events And Programs
	Branding In Dc/Dox Filmmaker Lounge



SUPPORTING SPONSOR

PRINT

Ad In Catalogue	3/4 Page
Logo In Catalogue	Third Tier First Line
Listing In Catalogue	
Logo On Poster	
Logo On Postcards	
Logo On Passes	

ONLINE

Logo Linked On Sponsor Page	Third Tier First Line
Logo On All E-Newsletters	
Dedicated E-Newsletter	
Exclusively Branded Social Media Or Newsletter	
Logo Placement Frequency	2 During Festival 2 Off-Season

MEDIA

	Logo On Online Ads
Acknowledgement	Exclusive Sponsorship Press Release
Acknowledgement	Mention In Festival Press Releases

PASSES & INVITATIONS

8	Vip Sponsor Passes
8	Vip Gift Bags
4	Access To Exclusive Year-Round Events
	Activation Of Dc/Dox Lists And Platforms To Promote Content Year-Round

Logo In Film Festival Trailer	Third Tier First Line
Logo On Screen Before All Screenings	
Logo On Screen After All Screenings (During Q&A)	
Logo On Banners At Select Venues And Events	
Opportunity For Special Marketing At Venues	
Opportunity For Product Placement	
Logo On Bags	
Venue Naming Opportunity	
Gift Bag Inclusion	
Verbal Brand Recognition At Events And Programs	
Branding In Dc/Dox Filmmaker Lounge	

CORE SPONSOR

PRINT

1/2 Page	Ad In Catalogue
Third Tier Second Line	Logo In Catalogue
	Listing In Catalogue
	Logo On Poster
	Logo On Postcards
	Logo On Passes

ONLINE

Third Tier Second Line	Logo Linked On Sponsor Page
	Logo On All E-Newsletters
	Dedicated E-Newsletter
	Exclusively Branded Social Media Or Newsletter
2 During Festival 2 Off-Season	Logo Placement Frequency

MEDIA

	Logo On Online Ads
Acknowledgement	Exclusive Sponsorship Press Release
Acknowledgement	Mention In Festival Press Releases

PASSES & INVITATIONS

6	Vip Sponsor Passes
6	Vip Gift Bags
2	Access To Exclusive Year-Round Events
	Activation Of Dc/Dox Lists And Platforms To Promote Content Year-Round

Logo In Film Festival Trailer	Third Tier Second Line
Logo On Screen Before All Screenings	
Logo On Screen After All Screenings (During Q&A)	
Logo On Banners At Select Venues And Events	
Opportunity For Special Marketing At Venues	
Opportunity For Product Placement	
Logo On Bags	
Venue Naming Opportunity	
Gift Bag Inclusion	
Verbal Brand Recognition At Events And Programs	
Branding In Dc/Dox Filmmaker Lounge	



CONTRIBUTING SPONSOR

PRINT

1/4 Page	Ad In Catalogue
Third Tier Third Line	Logo In Catalogue
	Listing In Catalogue
	Logo On Poster
	Logo On Postcards
	Logo On Passes

ONLINE

Logo Linked On Sponsor Page	Third Tier Third Line
Logo On All E-Newsletters	
Dedicated E-Newsletter	
Exclusively Branded Social Media Or Newsletter	
Logo Placement Frequency	1 During Festival

MEDIA

	Logo On Online Ads
Acknowledgement	Exclusive Sponsorship Press Release
Acknowledgement	Mention In Festival Press Releases

PASSES & INVITATIONS

4	Vip Sponsor Passes
4	Vip Gift Bags
1	Access To Exclusive Year-Round Events
	Activation Of Dc/Dox Lists And Platforms To Promote Content Year-Round

Logo In Film Festival Trailer	Third Tier Second Line
Logo On Screen Before All Screenings	
Logo On Screen After All Screenings (During Q&A)	
Logo On Banners At Select Venues And Events	
Opportunity For Special Marketing At Venues	
Opportunity For Product Placement	
Logo On Bags	
Venue Naming Opportunity	
Gift Bag Inclusion	
Verbal Brand Recognition At Events And Programs	
Branding In Dc/Dox Filmmaker Lounge	

