

DC/DOX

DC/DOX Documentary Film Festival Announces Signature Screenings for Second Edition

Festival to Open with **SUPER/MAN: THE CHRISTOPHER REEVE STORY**

LOOK INTO MY EYES and **LUTHER: NEVER TOO MUCH** are Centerpiece, Spotlight Screenings

EVERY LITTLE THING to Close

FOR IMMEDIATE RELEASE April 24, 2024, WASHINGTON, DC — The DC/DOX documentary film festival, now in its second year, has announced the Signature Screenings for its upcoming edition. DC/DOX 2024 will open with Ian Bonhôte and Peter Ettedgui’s **SUPER/MAN: THE CHRISTOPHER REEVE STORY**, and close with **EVERY LITTLE THING**, directed by Sally Aitkin. The Centerpiece Screening will be Lana Wilson’s **LOOK INTO MY EYES**, and the Spotlight Screening will be **LUTHER: NEVER TOO MUCH**, Dawn Porter’s Luther Vandross biopic. The second annual DC/DOX festival will be held June 13-16, 2024 in Washington, DC. Passes are currently available at dcdoxfest.com.

“After an amazing kickoff, DC/DOX is back to bring the best in documentary film to the nation’s capital,” said DC/DOX co-founder and festival director Sky Sitney. “These four signature films capture important aspects of our human experience: resilience in the face of adversity, the beauty found in small acts of kindness, the power of art and music to unite people in our shared humanity, and the universal desire to find higher meaning in our lives.”

“This is a vital audience for documentary film, and we’re committed to bringing DC’s unique perspective to the conversations around these films,” said DC/DOX co-founder Jamie Shor.

The Opening Night screening of **SUPER/MAN: THE CHRISTOPHER REEVE STORY** will take place on June 13, at the Smithsonian’s National Museum of American History. The Closing Night screening of **EVERY LITTLE THING** will be held on June 16, the Centerpiece film **LOOK INTO MY EYES** will screen on June 15, and the Spotlight screening of **LUTHER: NEVER TOO MUCH** will be June 14, all at signature festival venues.

DC/DOX was founded in 2022 with the goal to bring together innovative visions, bold voices, and timely stories in our nation’s capital. Last year’s first edition featured over 60 films from

eight countries, including the World Premieres of MSNBC Films' BETWEEN LIFE & DEATH: TERRI SCHIAVO'S STORY and Dawn Porter's Showtime Series DEADLOCKED. Special guests included Joan Baez, Nikki Giovanni, and NASA astronauts Ed Dwight, Victor Glover, and Leland Melvin.

For more information on this year's festival and registration, visit dcdoxfest.com. Further information about DC/DOX screenings and other special events will be announced on May 1.

DC/DOX 2024 Signature Screenings

Opening Night Screening: Thursday, June 13

SUPER/MAN: THE CHRISTOPHER REEVE STORY: DIRS Ian Bonhôte and Peter Ettedgui. PRODS Lizzie Gillett, Robert Ford, and Ian Bonhôte. United Kingdom, USA.

The story of Christopher Reeve is an astonishing rise from unknown actor to iconic movie star, marked by his definitive portrayal of Clark Kent/Superman. After becoming a quadriplegic he became a passionate advocate for disability rights, all while continuing his career in cinema, and dedicating himself to his beloved family.

Courtesy of Warner Bros. Discovery.

Spotlight Screening: Friday, June 14

LUTHER: NEVER TOO MUCH: DIR Dawn Porter. PRODS Trish D. Chetty, Ged Doherty, Jamie Foxx, Datari Turner, and Leah Smith. USA.

Using a wealth of rarely seen archives, the virtuoso vocalist Luther Vandross tells his own story with assistance from his closest friends including Mariah Carey, Dionne Warwick, Valerie Simpson, and Roberta Flack.

Courtesy of Sony Music Entertainment and Sony Music Publishing.

Centerpiece Screening: Saturday, June 15

LOOK INTO MY EYES: DIR Lana Wilson. PRODS Kyle Martin and Lana Wilson. USA.

A group of New York City psychics conduct deeply intimate readings for their clients, revealing a kaleidoscope of loneliness, connection, and healing.

Courtesy of A24.

Closing Night Screening: Sunday, June 16

EVERY LITTLE THING: DIR Sally Aitken. PRODS Bettina Dalton, Oli Harbottle, and Anna Godas. Australia.

Amid the glamor of Hollywood, Los Angeles, a woman finds herself on a transformative journey as she nurtures wounded hummingbirds, unraveling a visually captivating and magical tale of love, fragility, healing, and the delicate beauty in tiny acts of greatness.

Courtesy of Wildbear Entertainment, Dogwoof, and HHMI Tangled Bank Studios.

About DC/DOX

DC/DOX is a documentary film festival showcasing powerful, timely stories in our nation's capital, founded in 2022 by Jamie Shor and Sky Sitney. DC/DOX brings together innovative visions, bold voices, and truth seekers in celebration of documentary cinema. Visit dcdoxfest.com and follow us at [instagram.com/dcdoxfest](https://www.instagram.com/dcdoxfest), [facebook.com/dcdoxfest](https://www.facebook.com/dcdoxfest), twitter.com/dcdoxfest, and [tiktok.com/@dcdoxfest](https://www.tiktok.com/@dcdoxfest).

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