



# DC/DOX

DOCUMENTARY FILM FESTIVAL

INDIVIDUAL GIVING

///JUNE  
13-16



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# About Us

Launched in 2023, DC/DOX is a major new international film festival in the nation's capital that promotes documentary film as a leading art form, champions new voices and innovations in non-fiction storytelling, and uses film as a catalyst to engage the most compelling issues of our day.

The second edition of the festival is set to take place June 13-16, 2024.



# Festival Profile

DC/DOX presents a thoughtfully curated program of 80+ feature and short documentary films from around the globe, bringing the finest new works of non-fiction cinema to the nation's capital.

The program represents the very best the form has to offer from established and emerging filmmakers alike, reflecting a diversity of themes, perspectives, and aesthetic approaches. Taking place in marquee venues throughout Washington, DC, film screenings are followed by Q&As with the filmmakers, protagonists, and special guests, and moderated by leading journalists and subject area experts.

DC/DOX hosts ample networking opportunities and social events throughout its four days, as well as a series of conversations, panels, master classes and workshops in its concurrent "Reality Check" forum.

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# The First Edition

The first edition of DC/DOX launched June 2023. In its debut year, the festival showcased 60+ films and hosted 100+ filmmakers who participated in Q&A sessions, panels, and networking. The program featured some of the most highly anticipated non-fiction films of the year and encompassed a wide range of themes and styles from emerging and established creators alike, including numerous Academy and Emmy award winning and nominated filmmakers.

Prominent guests in the inaugural edition ranged from singer-activist Joan Baez, whose film *I AM A NOISE* opened the festival, to NASA astronauts Ed Dwight, Charlie Bolden, Leland Melvin, and Victor Glover, featured in the closing film, *THE SPACE RACE*. Poet Nikki Giovanni, featured in *GOING TO MARS*, also graced the festival at a screening held at the National Museum of African American History and Culture, amongst others.

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# Washington, DC

DC/DOX screens films that matter to an audience that can make a difference. Often referred to as “docu-wood” for its robust population of documentary creators, Washington, DC offers a uniquely resonant environment for a program that highlights non-fiction content.

DC/DOX serves as the anchor in Washington, DC for the documentary filmmaking industry at large, and helps open doors to policymakers, congressional members, leading advocacy organizations, and a civically-minded public eager to engage in stories that offer new and in-depth perspectives on timely issues.

DC/DOX harnesses the deep interest and potential of documentary film in the Washington, DC area and builds on the incredible value of this region to the national and international documentary industry.

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# Leadership

DC/DOX leadership brings decades of experience in festival creation, programming, event planning, distribution, press, and marketing with deep knowledge of and sustained commitment to the DC cultural landscape.



## SKY SITNEY

**CO-FOUNDER & FESTIVAL DIRECTOR**

Sky Sitney is the former festival director of AFI Docs, which she ran from 2005-2014, largely when it was known as Silverdocs. She is recognized as a key contributor to growing it into the leading documentary festival in the US. In 2015, Sky co-created the Double Exposure Festival, which explores the intersection of investigative journalism and film. She co-directed DX for 8 years, until 2022. Sky is the former Director of the Film and Media Studies program at Georgetown University, where she teaches courses on documentary, experimental, and global cinema. Sky regularly participates on panels and juries, including the Gothams, Peabody, and Cinema Eye.



## JAMIE SHOR

**CO-FOUNDER**

Jamie Shor is president of PR Collaborative, a leading PR and strategic communications firm in DC, and the agency of record for major film festivals, distributors, and streaming platforms. Jamie has a rich public policy and journalism background. She is co-founder of the Impact Arts and Film Fund, and a former DC-based television news writer and producer. She served as press secretary to U.S. Rep. Sam Gejdenson of Connecticut during his historic 1994 21-vote victory. After Capitol Hill, Jamie was named Communications Director for Handgun Control, Inc.

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# Individual Giving

Donations of all levels play a crucial role in our mission to promote documentary film as a leading art form, champion new voices and innovations in non-fiction storytelling, and use film as a catalyst to engage with the most compelling issues of our day.



All contributions welcome:

[www.dcdoxfest.com/donate](http://www.dcdoxfest.com/donate)

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# PATRON CIRCLE

Festival Patrons enjoy exclusive benefits, including VIP access to screenings, acknowledgment in our festival materials, and year-round engagement with our film community. Your support will not only enhance your festival experience but also contribute to the vitality of documentary cinema globally, and the cultural landscape of DC. Join the Patron Circle at [dcdoxfest.com/donate](https://dcdoxfest.com/donate) and help us create a premier platform for documentary film in the nation's capital.

## All Patrons Receive:

- Name recognition on website, catalog, trailer, and festival materials
- Acknowledgment in Sponsorship Press Release
- Branded content at select screenings
- Year-round name/logo placement on website
- Access to year-round events and activation of lists/platforms
- Additional benefits per level as outlined here:

\$10000

**Platinum**

5 VIP Sponsor All-Access Passes and Gift Bags  
Full-page Ad in Catalog

\$5000

**Gold**

4 VIP Sponsor All-Access Passes and Gift Bags  
3/4-page Ad in Catalog

\$2500

**Silver**

3 VIP Sponsor All-Access Passes and Gift Bags  
1/2-page Ad in Catalog

\$1000

**Bronze**

2 VIP Sponsor All-Access Passes and Gift Bags  
1/4-page Ad in Catalog

# Contact

For more information on Sponsorship Opportunities,  
please contact Sky Sitney at  
[sky@dcdoxfest.com](mailto:sky@dcdoxfest.com) | 917.304.1940

DC/DOX c/o PR Collaborative  
1755 S Street NW, Suite 201  
Washington, DC 20009  
[dcdoxfest.com](http://dcdoxfest.com)

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